



University of Toronto

Faculty of Music

**CONTEMPORARY
MUSIC**



ENSEMBLES

**WEDNESDAY
MARCH 29, 1995**

8 pm



GARY KULESHA, conductor



**Walter Hall
Edward Johnson Building**

PROGRAMME

Mr. Kulesha will introduce each work from the stage

Five Hungarian Folk Songs (1906)

Béla Bartók

Eva Mezo, soprano; Galina Zisk, piano

Axe, Axe, and Associates (1994)

Walter Buczynski

A Series of Briefs - Theme and Ten Variations

Elaine Sweeney, clarinet

Tom Marcaccini, clarinet and bass clarinet

Iwona Jaworska, violin; Christine Bootland, cello

Christine Huang, vibraphone; Ryan Scott, marimba

This piece was created in January of 1994. Originally written for two horns, but because of manpower problems, I decided to go for two clarinets with doubling by Bass clarinet to take care of range problems. The percussion is equally important to this final mix. The strings were an added fact.

-notes by composer

Cryin' Time (1994)

Bob Becker

Teri Dunn, soprano

Christine Huang and Thomas Brett, percussion

David Braid, piano

INTERMISSION

3 Romances (1954)

Wilhelm Killmayer

text: Garcia Lorca

Elizabeth McDonald, soprano; John Farah, piano
Ryan Scott, Che-Ming Tsai, Thomas Brett, percussion

Suite, Op. 25 (1921)

Arnold Schoenberg

John Farah, piano

The Flower's Longing for the Moon (1981)

Mariko Kabe

Rebekah de Broglie, mezzo soprano
Rosalind MacPhail, flute and alto flute
Iwona Jaworska, violin; Julia Seager, harp; John Farah, piano

The Contemporary Music Ensemble of the University of Toronto is dedicated to introducing performers and audiences to the newest of the new music. Student performers work on the intricacies of contemporary music, coached and conducted by composer/conductor Gary Kulesha. Concerts are intended to be lively, living presentations of interesting, challenging, and occasionally amusing new works by, for the most part, living composers. The CME also has a commitment to performing works by the staff composers of the University of Toronto, as well as works by distinguished composition students. Since many of the young performers now studying at the U of T, Faculty of Music will find their first professional engagements in the new music community, this activity is excellent preparation for careers in music.



Gary Kulesha is active as a composer, conductor, and pianist. His works have been commissioned and performed by several noted artists, including most of the orchestras in Canada, the Cleveland Orchestra, the Manitoba Chamber Orchestra, the Canadian Chamber Ensemble, the Chamber Players of Toronto, the Toronto Chamber Winds, James Campbell, Maureen Forrester, Angela Hewitt, Arraymusic, the Festival of Sound, the Guelph Spring Festival the Elora Festival, the CBC, and Radio Netherlands. The New York City Ballet and Ballet British Columbia are currently touring his work *Angels*, and both have added this piece into their permanent repertoire. His music has been performed and broadcast throughout the world.

He has guest conducted with several ensembles, including the Composers' Brass, Arraymusic, the Stratford Festival Chamber Ensemble, the Toronto Chamber Winds, the Toronto Percussion Ensemble, the Canadian Chamber Ensemble, the Kitchener-Waterloo Symphony Orchestra, the Windsor Symphony Orchestra, Symphony Nova Scotia, and the Associates of the Toronto Symphony, and has conducted several times in broadcasts for CBC Radio.

Mr. Kulesha was Composer In Residence with the Kitchener-Waterloo Symphony Orchestra from October of 1988 to May of 1992. He has been Composer In Residence twice for the Ontario Federation of Symphony Orchestra's Youth Orchestra Conferences (1987, 1989) and in 1990 was the first Composer in Residence at the Festival of the Sound, where he also instructed in composition at the Institute for Advanced Study. He is also the Artistic Director of the Composers' Orchestra in Toronto.

Mr. Kulesha was appointed Composer In Residence with the Canadian Opera Company in 1993. His opera *Red Emma* will open for a five night run on November 28 of 1995.

